

HOPSCOTCH ARTIST – ANNIE DYWELSKA



Portrait by Mary Anderson

Annie Dywelska is a multidisciplinary artist living happily in Hamilton, Ontario. She drew the hopscotch graphic for our exhibition and also participated in our Elizabeth Street photo shoot in October 2015, where she and nine other children helped to re-create the 1912 Arthur Goss photograph, *New Registry Office Site, May 15, 1912*. This interview took place in her backyard after she had completed her hopscotch sketch.

Mary: So, what's your experience like with drawing hopscotches?

Annie: Um, it's kind of hard for me.

Mary: Can you explain why?

Annie: Because the squares are kind of hard for me to draw because it's in chalk.

Mary: Oh okay. The chalk is more difficult to draw with?

Annie: Yeah, because it was a little piece.

Mary: Where do you normally draw hopscotches?

Annie: Um, like at the school with like big pieces of coloured chalk.

Mary: And what do you draw them on?

Annie: The pavement.

Mary: Right. So what was so different about drawing one this time?

Annie: Because it was on paper.

Mary: Okay. So are you excited about seeing the exhibition?

Annie: Yeah.

Mary: Do you remember the photo shoot?

Annie: Yeah.

Mary: What was it like for you?

Annie: Good.

Mary: Can you go into detail about it a bit more? Who was there with you?

Annie: My mom and Lola and Wendy.

Mary: Who else? Wasn't Maryn there?

Annie: Nope, Maryn wasn't.

Mary: Her and Jane—they were there.

Annie: No they weren't.

Mary: Yeah they were. And their mom Sarah. Remember?

Annie: Oh yeah, they were there.

Mary: Yeah. So what's your favorite thing to play outdoors?

Annie: I think like, um, doing the monkey bars.

Mary: Monkey bars?

Annie: Yeah, and running. I like running around with my friends.

Mary: Okay. Would you guys say that you play on playgrounds more or on the street?

Annie: Playgrounds.

Mary: Playgrounds—you think that's the way to go for your age?

Annie: Yeah.

Mary: How come?

Annie: I don't know. Because we usually play in the school playground or in parks a lot.

Mary: Cool. Well thanks Annie for your contributions to this project.

Annie: You're welcome.



Elizabeth Street photo shoot, Mary Anderson, 2015

